

A mon vieil ami  
**EDOUARD VERGER**  
(de Saint Pierre, Martinique.)

**DANZA**

pour

**PIANO**

Composée par

**L. M. GOTTSCHALK**

**OP. 33.**

N° 15921.

P.

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# DANZA

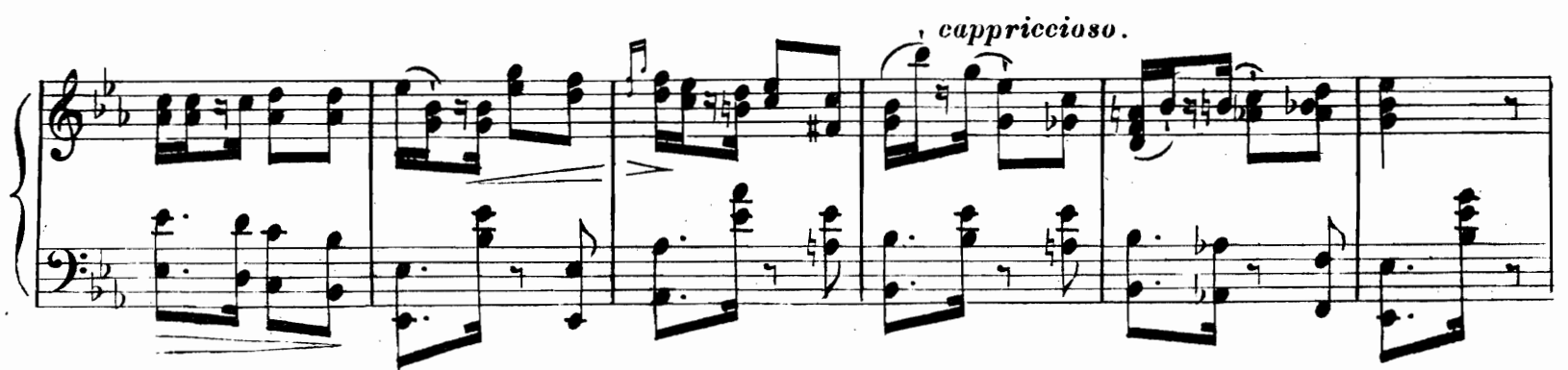
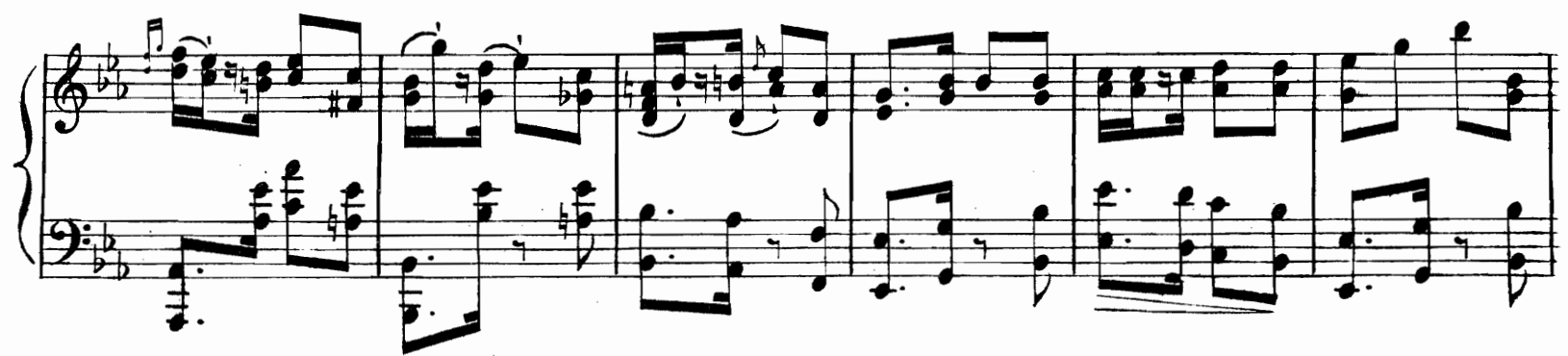
L. M. GOTTSCHALK Op. 33.

*A mon vieil ami Edouard Verger  
(de Saint Pierre, Martinique.)*

Porto-Rico Novembre 1857.

**PIANO.** Moderato quasi Andantino.

*f legg.* *brillante.* *grazioso.* *ben misurato.*



*piu f i un poco animato.*

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as triplets, slurs, and a 'brill.' marking. The first system begins with the instruction 'piu f i un poco animato.' The second system includes a 'brill.' marking. The notation is dense, with many notes and rests, indicating a complex and lively piece.

*con grazia.*

*senza rall.*

*celesti.*

*elegante.*

*pp*  
*una corda.*

*p*

*con delicatezza*

*capriccioso.*

*un poco rit*

*a piacere.*

*un poco più lento.*

*2 Ped*

*p*

*dolente.*

*malinconico.*

*con amore.*

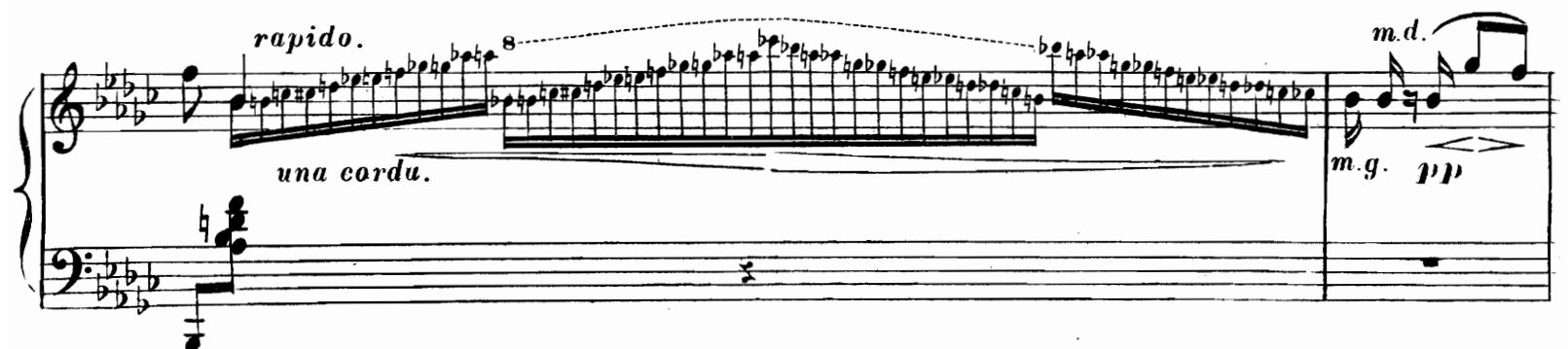
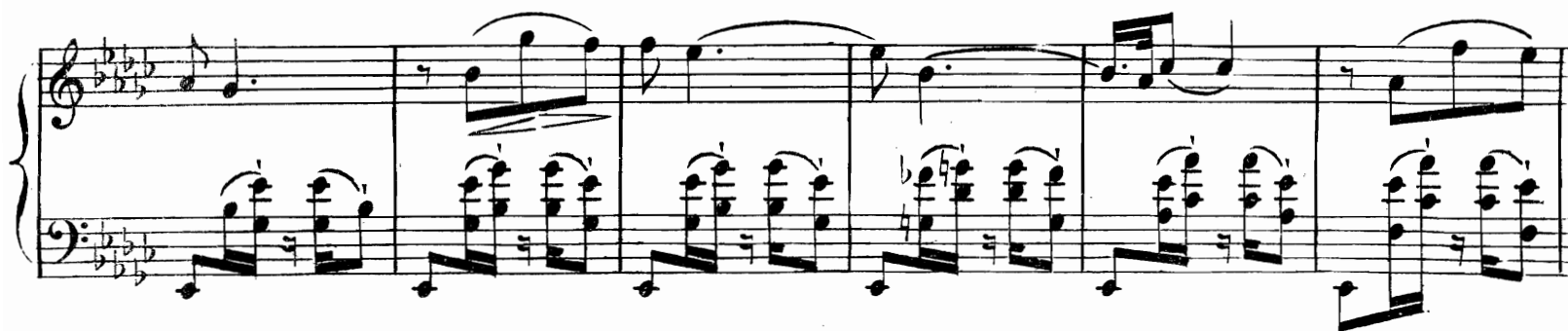
*con abbandono.*

*rapido.*

*una corda.*

*m.d.*

*m.g. pp*



*una corda.  
rapido*



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes and a rapid sixteenth-note passage at the beginning. The left hand provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. It maintains the same key signature and time signature. The right hand has a melodic line with some rests and a final note. The left hand continues with a rhythmic accompaniment of chords and moving lines.



The third system of musical notation includes dynamic markings. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a *dim.* marking and a *p* (piano) marking. The music continues with a *dolente.* (dolente) marking. The right hand has a melodic line with a *p* marking. The left hand continues with a rhythmic accompaniment of chords and moving lines.



The fourth system of musical notation continues the piece. The right hand has a melodic line with a *p* marking. The left hand continues with a rhythmic accompaniment of chords and moving lines.



*dim.*

*dim.*

*p dolente.*

*dimin.*

*morendo*

*ma senza rall.*

*p*

*brillante.*

*cres.*

*f*

*ff strepitoso*

*brillante.*

*senza rall.*

1<sup>o</sup> tempo.*leggiere**brillante.**grazioso.**ben misurato*

*avec regret.*

*elegante.*

*capriccioso.*

*p*

*ff* *ff*